

# MAYAN WARRIOR

## HONORARIO

We are calling all kinds of artists, fabricators, dreamers, players, and creative minds looking to bring their ideas to life. The Mayan Warrior art team is looking for artists willing to produce their art in Mexico City in collaboration with us.

The selected pieces will tour with the Mayan Warrior for one year, they will be showcased at the Burning Man event and in the Mayan Warrior fundraisers. That is why the production and logistic of this art pieces will be supervised by the Mayan Warrior Art team (the design of the assembly process will come into heavy consideration by the Mayan Warrior Art Committee)

### Why?

One of the core ethos of this project is to showcase artists that we believe have an unparalleled sound and talent for the world to indulge in. We are always looking for ways to expand our horizon and to showcase the work of the artists that have helped expand our global reach.

This is not limited to musicians, we take pride in hosting interactive light and art sculptures that surround us on and off the playa. We are a community backed project, with a future vision of supporting artists on a global scale.

### Who can apply?

Anyone willing to participate actively as part of a community of dreamers and doers from all kinds of disciplines and backgrounds. You will be working with the Mayan Warrior Art team to improve the fabrication, transportation, assembly process, packaging, and logistics of the piece. The artist must be able to travel to Mexico and the U.S.

It's important to know that making artwork for Burning Man is very challenging, due to the difficulties inherent in creating anything in a harsh wilderness setting with unpredictable weather, high winds, and lots of playa dust. You're definitely going to want to know what you're getting into (and for this reason, we recommend that you attend Burning Man once before applying for funding, but it's not mandatory).

Being a Mayan Warrior Honoraria artist requires a significant time investment, including several mandatory meetings and the ability to adhere to firm deadlines. Please thoroughly read what we expect before submitting your project.

### What do we fund.

Visually appealing, self-standing, 3D, sculptural, impactful, interactive art.

It's worth noting that most installations contain an interactive element, allowing participants to fully engage with the piece instead of viewing it from a safe distance.

Participants are encouraged to explore and interact with the art and may well find themselves helping an artist build a structure or they may need to perform a task in order to activate your art. Touching, climbing, entering, spinning, engaging and exploring are encouraged.

When conceiving your project and the logistics of it, please always consider  
**The 10 principles of Burning Man.**

### What we don't fund.

- ★ Artist's fee
- ★ Performances, activities or workshops
- ★ DJs
- ★ Domes, tents, teepees, stages or prefabricated commercial structures
- ★ Murals (that are not part of another sculptural artwork)
- ★ Mutant bikes
- ★ Mutant vehicles
- ★ Anything illegal in the state of Nevada or prohibited by federal law. While Burning Man is a private event, we are still governed by the laws of the state of Nevada and the event takes place on federal land.

### What are we looking for?

We challenge you to create something that will inspire, engage, question, puzzle, amuse, seduce and impact the citizens of Black Rock City. Interactive art is our particular obsession. Interactive work convenes society around itself. It generates roles. It provokes actions. It transforms participants into active contributors to a creative process.

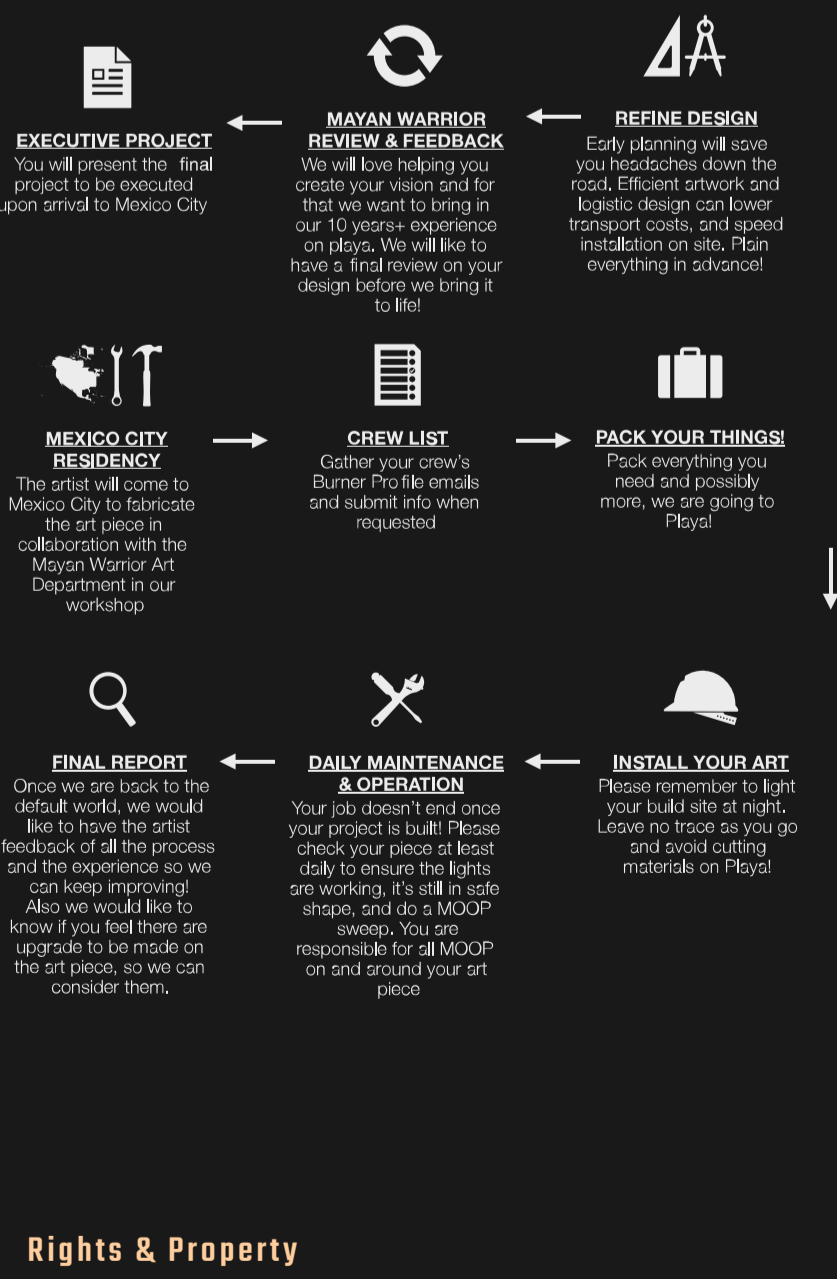
### Requirements & Characteristics

- Self-standing
- 3D / Sculptural
- Lighten at night
- Interactivity preferred
- Reusable
- Transportable
- Packaging (dollys, cases, crates, Pelican boxes, etc)
- When packaged, the piece must occupy no more than 7.9ft(h) x 7.5ft(w) x 13ft(l)
- 4 people assembly max
- Please read the Burning Man Art Installation Guideline

### Documentation

- Blueprints
- Renders or Images
- Fabrication process
- Assembly Process
- Packaging design
- Detailed Budget
- Operation & Maintenance manual

### Time line



### Rights & Property

Once the art piece is produced, the artist will have the property of it. Mayan Warrior will always give the proper credit to the artist in terms of its creation.

Mayan Warrior will have the right and privilege to tour it for one year. After that year the artist will be responsible for storage of its own piece.

Artists at Mayan Warrior Art Honoraria are free to encounter potential clients for their work in an environment free of agents, dealers or any of the other professional intermediaries who normally interpose themselves in the process.

Mayan Warrior will have the right of first refusal when it comes to buying the art piece.

In case the artist sells the art piece, the cost of production will be reimbursed to Mayan Warrior by the buyer to fund more art pieces. All the earnings will go directly to the artist.

Any tool or equipment acquired for the building and/or fabrication of the art piece that might have a high resale value will be Mayan Warrior's property. If this equipment is sufficiently modified so that it becomes part of the piece itself and it loses its original market value, the equipment will become property of the artist.